September 9, 2015

Dear Parents/Guardians,

During and/or at the conclusion of many units, our classes will be viewing the movie versions of the novels. For each version, we will analyze how the author’s/director’s choice concerning how to structure specific parts of a text/movie assists in its overall structure and meaning as well as its artistic effect.

This assignment aligns with the following standards and benchmarks:

**Standard 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.**

RL11.5.1 Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact

* evaluate the effectiveness of structure used to influence the reader and to accomplish an author’s purpose.
* organizational patterns such as chapters, acts, scenes and stanzas
* chronological order, cause-and-effect, comparison and contrast, shifting point of view, epistolary and flashbacks

**Standard 7: Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.**

RL11.7.1 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text (include at least one play by an American dramatist).

RI11.7.3 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem

Some of these movies are rated R because of brief nudity, adult situations, language, etc. Please sign this permission slip allowing your son/daughter to view these movies.

**Movie Persmission Slip**

**English 11R – Adames/Casler**

My son/daughter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has my permission to view R rated movies in order to analyze how the author’s/director’s choice concerning how to structure specific parts of a text/movie assists in its overall structure and meaning as well as its artistic effect and/or any other academic assignment as it relates to the novel he/she is reading.

Parent/Guardian signature

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Date

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