Chapter 1 Notes - Stats Starts Here * Homework* Quiz tomorrow A. Three Simple Steps to Doing Statistics Right:

| A. Three Simple Steps to Doing Statistics Right: | | | | | | | |
|--|--|--|--|--|--|--|--|
| Think - know where you're headed and why | | | | | | | |
| 2. Show - calculate stats and make graphs | | | | | | | |
| 3. Tell - explain your results to others so they can understand you conclusions | | | | | | | |
| B. Data is useless without | | | | | | | |
| C. The W's: | | | | | | | |
| 1(usually therows_ of a table) | | | | | | | |
| - Can be people, animals, plants, etc. This includes the individual cases about which we gathered the information. | | | | | | | |
| 2. What (usually the columns of a table) | | | | | | | |
| These are the variables (characteristics) being measured or recorded Why the purpose of the study (data) | | | | | | | |
| 4 the place of data collection | | | | | | | |
| When - when the data was collected | | | | | | | |
| 6. How - method of collecting the data | | | | | | | |
| D. Population represents the entire group of interest. Sample represents a Portion of the group of interest. | | | | | | | |
| of the group of interest. | | | | | | | |

Name the Who's:

movies

Name the What's:

year, rating, time(min),
genre, box office(\$)

| Movie | Year | Rating | Time (min) | Genre | Box office (5) |
|--|------|--------|---------------|-----------|----------------|
| Avatar | 2009 | PG-13 | 162 | Action | 2,783,918,962 |
| Titanic | 1997 | PG-13 | 194 | Drama | 2,207,615,668 |
| Star Wars: The Force Awakens | 2015 | PG-13 | 136 | Adventure | 2,040,375,795 |
| Aurassic World | 2015 | PG-13 | 124 | Action | 1,669,164,161 |
| Marvel's The Avengers | 2012 | PG-13 | 142 | Action | 1,519,479,547 |
| Furious 7 | 2015 | PG-13 | 137 | Action | 1,516,246,709 |
| The Aveng- ers: Age of Ultron | 2015 | PG-13 | 141 | Action | 1,404,705,868 |
| Harry Potter and the Deathly Hallows: Part 2 | 2011 | PG-13 | 130 | Fantasy | 1,328,111,219 |
| Frazen | 2013 | PG | 108 | Animation | 1,254,512,386 |
| Iron Man 3 | 2013 | PG-13 | 129 | Action | 1,172,805,920 |

E. Variables ("Whats") are characteristics recorded about each "Who".

Variables should identify clearly what is measured and sometimes require Units

F. "Whats" can be categorical or quantitative

Which "What's" above are Categorical?

year?, rating, genre

year?, time(min.), box office(\$)

G. ___identifier variables ___ are categorical variables that have exactly one member. Don't analyze identifiers.

Ex. Social security number.

(movie name is an identifier)

| H. The first step of any data analysis should be to look at the W's. | | | | | | | |
|--|---|-----------------------------|---|--|--|--|--|
| | who | , what _a | md why | | | | |
| red | quired to accurately where | analyze the data, where how | why are when , are additional nice pieces | | | | |
| of information to have. | | | | | | | |
| | | | | | | | |
| ı. | WATCH OUT FOR | THESE COMMON MIST | AKES: | | | | |
| 1. | Don't label Q or C without thinking about the context | | | | | | |
| 2. | Don't assume numbers are always quantitative Always be skeptical - don't take data for granted | | | | | | |
| | | | | | | | |
| | | | | | | | |

J. Key Concepts for this chapter:

- Statistics is about data. It helps us to understand the world, and describes how data varies.
- 2. Data are information in context. Use the W's.
- 3. Variables (What's) are categorical or quantitative (usually with units).
- 4. Context is very important in determining whether a variable is quantitative or qualitative.